



**International Conference on London Studies:  
“Versions of Londonness”**

**24 November, 2018 – London, UK**

organised by [London Centre for Interdisciplinary Research](#)

**PROGRAMME**

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

**Session 1A. Metropolitan Identities**

Chair: Gianluca Sardi

Daniel Marques Sampaio (University of Hertfordshire)

Canary Wharf and Greenwich Peninsula: Reflections on Utopias of Turbo-Capitalism

Samuel Nájera (Urbsur)

City of London: exclusivity and exclusion on the streets

Gianluca Sardi (University of Teramo, Italy)

The Most Traditional Football Club in London between History and Newness

### **Session 1B. Fictional Versions of London (I)**

Chair: Amanda Cole

Anastasia Logotheti (Deree College - The American College of Greece)

“Best Urban Prospect in the World:” London in the Recent Fiction of Ian McEwan

Lucie Kotesovska (Independent scholar)

“Combrogues Bore Us”: Re-locating Modernist Poetics of Fragment

Goutam Karmakar (Sidho-Kanho-Birsha University, West Bengal, India)

When London Speaks: Tracing the Manifold Perspectives of the City Metrics and the Consequent Feeding of Poetry

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

### **Session 2A. Lost Cityscapes**

Chair: Bogna Starczewska

Debarati Bandyopadhyay (Visva-Bharati University, India)

Thomas Pennant’s Londinium to London: An Ecocritical Study in Evolution and Sustenance

Imana Pal (University of Calcutta, West Bengal, India)

Lost Waterways of London - A Secret Story

Delia Dattilo (University of Cagliari, Italy)

London Soundscapes: A Sketch Map of the Old City Based on Ballads and Folk Songs  
(XVII-XX cent.)

### **Session 2B. Fictional Versions of London (II)**

Chair: Anastasia Logotheti

Basmat Klein (Bar Ilan University, Israel)

“Street Haunting” – Virginia Woolf’s walks through the Urban and Domestic  
Landscapes of London

Peter Arnds (Trinity College Dublin, Ireland)

London Night Walks: Crisis and Urban Perambulation in Charles Dickens and W.G.  
Sebald

James Barloon (University of St. Thomas, Houston, Texas)

‘Urban Gothic’: Surveillance and Power in *Oliver Twist*

13:00 – 13:45 Lunch

13:45 – 15:15 **Session 3. Spaces and Places**

Chair: Delia Dattilo

Amanda Cole (University of Essex)

As London Expands: Class, Gentrification and Migration in Modern-day Debden

Nora Kuster (Washington State University – Tri-Cities)

“Enjoy the Countryside Without Leaving London”: Urban Green Space and the  
Metropolitan Landscape on Transport for London Posters

Federica Torselli (Catholic University of the Sacred Heart, Milan, Italy)

Literary Londoners: Issues of Gender and Urban Spaces

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 **Session 4. Cultural Intersections**

Chair: Peter Arnds

Joanna Witkowska (University of Szczecin, Poland)

“Glows of Fire Over London” – Polish Veterans’ Wartime Reflections on the Capital of the Allied Country

Bogna Starczewska (University of Exeter)

One city, different visions: Woody Allen's image of London in "Scoop" and "Cassandra's Dream"

Elena Nistor (University of Agronomic Sciences and Veterinary Medicine of Bucharest, Romania)

Luxury and Extravagance: Cinematic Metamorphoses of Senate House London in *An Englishman Abroad* (1983) and *RKO 281* (1999)