



**International Conference on London Studies:
“Versions of Londonness”**

24 November, 2018

PROGRAMME

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A: Metropolitan Identities

Chair: Gianluca Sardi

Daniel Marques Sampaio, University of Hertfordshire (UK)

Canary Wharf and Greenwich Peninsula: Reflections on Utopias of Turbo-Capitalism

Samuel Nájera, Urbsur

City of London: exclusivity and exclusion on the streets

Gianluca Sardi, University of Teramo (Italy)

The Most Traditional Football Club in London between History and Newness

Session 1B: Fictional Versions of London (I)

Chair: Delia Dattilo

Anastasia Logotheti, Deree College - The American College of Greece (Greece)

“Best Urban Prospect in the World:” London in the Recent Fiction of Ian McEwan

Lucie Kotesovska, Independent scholar (Czech Republic)

“Combrogos Bore Us”: Re-locating Modernist Poetics of Fragment

Goutam Karmakar, Sidho-Kanho-Birsha University, West Bengal (India)

When London Speaks: Tracing the Manifold Perspectives of the City Metrics and the Consequent Feeding of Poetry

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A: Lost Cityscapes

Chair: Bogna Starczewska

Debarati Bandyopadhyay, Visva-Bharati University (India)

Thomas Pennant's Londinium to London: An Ecocritical Study in Evolution and Sustenance

Imana Pal, University of Calcutta, West Bengal (India)

Lost Waterways of London - A Secret Story

Delia Dattilo, University of Cagliari (Italy)

London Soundscapes: A Sketch Map of the Old City Based on Ballads and Folk Songs (XVII-XX cent.)

Session 2B: Fictional Versions of London (II)

Chair: Anastasia Logotheti

Basmat Klein, Bar Ilan University (Israel)

“Street Haunting” – Virginia Woolf's walks through the Urban and Domestic Landscapes of London

Peter Arnds, Trinity College Dubli (Ireland)

London Night Walks: Crisis and Urban Perambulation in Charles Dickens and W.G. Sebald

James Barloon, University of St. Thomas, Houston, Texas (USA)

'Urban Gothic': Surveillance and Power in *Oliver Twist*

Norah Hadi Alsaeed, Aljouf University (Saudi Arabia)

London in the Visions of Literatures

13:00 – 13:45 Lunch

13:45 – 15:15 Session 3: Spaces and Places

Chair: Elena Nistor

Amanda Cole, University of Essex (UK)

As London Expands: Class, Gentrification and Migration in Modern-day Debden

Nora Kuster, Washington State University – Tri-Cities (USA)

“Enjoy the Countryside Without Leaving London”: Urban Green Space and the Metropolitan Landscape on Transport for London Posters

Federica Torselli, Catholic University of the Sacred Heart, Milan (Italy)

Literary Londoners: Issues of Gender and Urban Spaces

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Session 4: Cultural Intersections

Chair: Peter Arnds

Joanna Witkowska, University of Szczecin (Poland)

“Glows of Fire Over London” – Polish Veterans’ Wartime Reflections on the Capital of the Allied Country

Bogna Starczewska, University of Exeter (UK)

One city, different visions: Woody Allen's image of London in "Scoop" and "Cassandra's Dream"

Elena Nistor, University of Agronomic Sciences and Veterinary Medicine of Bucharest (Romania)

Luxury and Extravagance: Cinematic Metamorphoses of Senate House London in *An Englishman Abroad* (1983) and *RKO 281* (1999)