



## **International Conference on London Studies**

**25 November, 2017 – London, UK**

organised by [London Centre for Interdisciplinary Research](#)  
and  
[Interdisciplinary Research Foundation](#)

### **Programme**

**09:00 – 09:30 Antony Johae: Poetry Reading**

**09:30 – 10:15 Guest Speaker:**

**Elena Nistor, University of Agronomic Sciences and Veterinary Medicine of Bucharest (Romania)**

London Urban Legends: Senate House – Projections of Power

10:15 – 10:30 Tea/Coffee

**10:30 – 12:00 Session 1: Literary (Post)London**

Chair: Lin Chang

**Anastasia Logotheti, Deree—The American College of Greece (Greece)**

“Impossible to Defend:” London in Ian McEwan’s Fiction

**Elana Gomel, Tel-Aviv University (Israel)**

Apocalypse as Pastoral: the Destruction of London and the Utopian Imagination

**Susan Alice Fischer, Medgar Evers College/City University of New York**  
Imagining London: Contemporary Historical and Futuristic Fiction

12:00 – 12:30 Lunch

**12:30 – 14:00 Session 2: Old and New Secrets of London**

Chair: Anastasia Logotheti

**Lin Chang, National Tsing Hua University (Taiwan)**

Nature and Modernity in the London Scenes Painted by the Pre-Raphaelite Artists, c. 1850s

**Pia Anderson, American University of Sharjah (UAE)**

Khaleeji London: The Eighth Emirate

**Maria Oryshchuk, Maria Curie-Sklodowska University (Poland)**

London Secrets the Locals Don't Want You To Know

14:00 – 14:15 Tea/Coffee

**14:15 – 15:45 Session 3: Witnessing London**

Chair: Elana Gomel

**Mario Semiao, ULICES (Portugal) / Dalarna University (Sweden)**

Walking and Talking in London: Gabriel Josipovici's *Moo Pak* as an Urban Travelogue of Artistic Creation

**Katarzyna Biela, Jagiellonian University in Kraków (Poland)**

'Reasons, or non-reasons' – London in *Albert Angelo* by B. S. Johnson

**Marta Mansilla Martín, Universidad Complutense de Madrid (Spain)**

*Fear or Hope?* Nigerian's Vision and Misadventures as a Londoner in *Americanah* by Chimamanda Ngozi Adichie

15:45 – 16:00 Tea/Coffee

**16:00 – 17:00 Session 5: London (Re-)Imagined**

Chair: Elena Nistor

**Ufuk Özen Baykent, Uludag University, Bursa (Turkey)**

London in John Galsworthy's "The Japanese Quince"

**Olena Lytovka, London Centre for Interdisciplinary Research (UK)**

Landscape and Character in Elizabeth Bowen's *The Death of the Heart*